

Sam Crocker

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BIO

Sam Crocker is a poet interested in formal experimentation, concision, and parataxis. His senior thesis at Bard College, *Settings*, was a collection of poetry which attempted to chart a matrix of relations between geography, language, and personal history. He lives and works in Brooklyn, NY.

EDUCATION

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| 2020 – 2024 | Bard College: BA in Written Arts
Graduating GPA of 3.99. Active in student DIY music community.
Studied with professors Ann Lauterbach, Jenny Xie, Cole Heinowitz,
Hua Hsu, and Jenny Offill. |
| 2017 | Juniper Institute for Young Writers, UMass Amherst |

AWARDS & PUBLICATIONS

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| 2025 | <i>Girlhood</i> , forthcoming in Antiphony's November issue |
| 2024 | Mark Purlia '71 Memorial Scholar, Bard College |
| 2024 | Margaret and John Bard Scholar's Prize in Languages & Literature,
Bard College |

RELEVANT WORK EXPERIENCE

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| Summer, 2023 | Joshua Beckman (Poet & Editor, <i>Wave Books</i>), <i>Personal Assistant</i> <ul style="list-style-type: none">▪ Proofread a poetry manuscript in advance of short run publication.▪ Converted archived print manuscripts to digital formats for editing and potential future publication.▪ Compiled and organized sources as preliminary research for an anthology of translated poetry. |
| 2022 – 2024 | Stevenson Library, <i>Library Assistant</i> <ul style="list-style-type: none">▪ Located books and other materials for library patrons and ensured they were returned on time.▪ Helped patrons navigate technical resources, such as printers, ILLiad, and the digital catalog.▪ Reorganized the third-floor collection as part of a library restructuring project (<i>Summer, 2023</i>). |

SELECT LIST OF PROJECTS

2024	Author, Settings , senior thesis in poetry
2024	Guitarist on Counseling , album by Counseling
2024	Performer and installation crew, <i>That Very Expanse</i> , senior thesis exhibition by Shannon O'Neill involving live textile weaving between pairs of performers
2024	Guitarist, <i>Stuck Inside of the Pea Pod with the Little Bean Blues Again</i> , electronic music thesis concert by Cyrus Kurman Browning
2020 – 2024	Poster design for Counseling concerts

SKILLS

- Computer: Photoshop, Microsoft Programs (Word, Excel, PowerPoint, Outlook), Sierra ILS, Square POS, and Apple Logic Pro
- Basic carpentry/wood shop experience
- Basic printshop experience (linocut/woodblock relief, intaglio, heat transfer)
- Gardening/landscaping